

Forbidden Fruit 2008

Before seeing it, the "forbidden fruit" triggers your imagination. As all forbidden things create temptation, this fruit arouses desire and envy.

Then, you look at it, and you are suddenly confronted to a ripen body impaled on a stem drawn from the depths of the earth.

Beyond boundaries of form and function, the "forbidden fruit" dwells in surreal poetic, where suggestion and imagination prevail.

Forbidden Fruit at Design Miami/ Basel

In his latest creations the British designer Peter Harvey plays with the erotic component of amorphous forms.

Irritation, fun, unease and even a sort of 'lust' distinguish the artwork of British designer Peter Harvey. In his latest creation *Forbidden Fruit*, which will be on display at Art Basel, the artist takes on erotic functional sculpture. Materiality and fantasy enter into an iridescent interplay.

Whilst earlier pieces such as *Tongue-in-Cheek* and *Smile* contain anatomical references, *Forbidden Fruit* bares all and digs deeper into the psyche. What is forbidden becomes temptation, creating curiosity, desire, seduction, addiction? *Forbidden Fruit* explores the sexuality and physiological communication between human and object, unhindered by boundaries of form and function.

From a technical point of view *Forbidden Fruit* focuses on the potential merging and duality of the two elements. The fusion of the two materials depends chiefly on gravity and the preciseness in the transition of surfaces. The beauty of clear acrylic lies in its capacity to liberate and expose every detail while creating optical distortion and illusions that lend the object a magical presence.

Forbidden Fruit is a limited edition of 10, precision machined and hand finished pieces, crafted in clear or Rose pink colour polymerized coated surface, supported on a polished bronze or nickel base.

Forbidden Fruit specifications:

Body: PMMA (acrylic) solid block

Base: cast polished bronze or Nickel

H 450 W 450